

# Big Wheels Keep On Going

♩ = 95

Medium Rock

Play 8 times

D C G D C G

5 D C G D C G F C

9 D C G D C G

13 D C G F C D C G

17 D C G D C G

Play 8 times

21 D C G D C G F C

25 D C G D C G

29 D C G D C G F C D

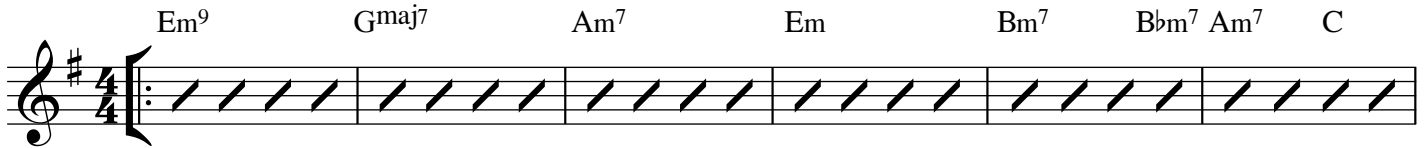
*ritard*

# Butterflies And Zebras

♩=70

Pop Rock Ballad

Em<sup>9</sup>      Gmaj7      Am<sup>7</sup>      Em      Bm<sup>7</sup>      Bbm<sup>7</sup> Am<sup>7</sup>      C



7      G      Fmaj7(sus2)      C      D      Play 7 times      Em<sup>9</sup>



# Da Funq

♩=90

Medium Slow Funk

Drum Beat **4** Bass Riff on F9 **4** Muted Guitar playing single note Eb **4**

13 F<sup>9</sup> B<sup>b7</sup>

19 F<sup>9</sup> D<sup>b9</sup> E<sup>b9</sup>

23

25 Play 6 times F<sup>9</sup>

# Gee That's Funky

♩ = 116

Medium Straight Funk

4

5 G7\* C9

\* Keep main riff idea over each G7

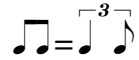
11 G7 D9 F9 G7 Play 8 times

No silences in  
4th and 5th

# Jumping And Wailing Bb and B

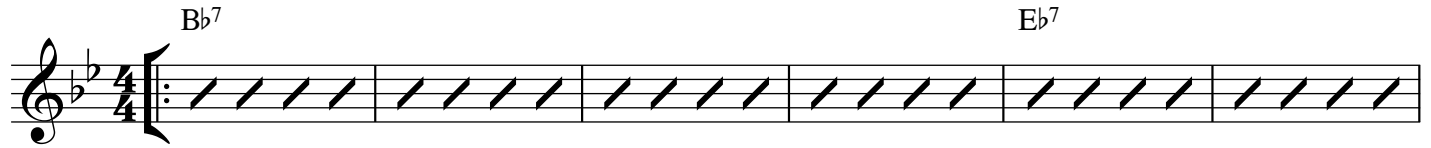
♩ = 210

Up-Tempo Shuffle



7

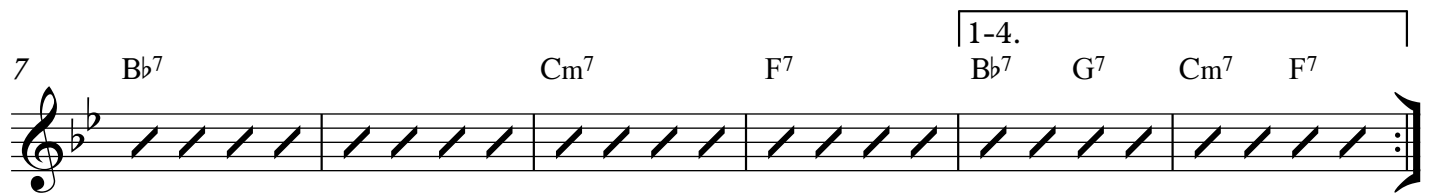
Bb7 Eb7



7

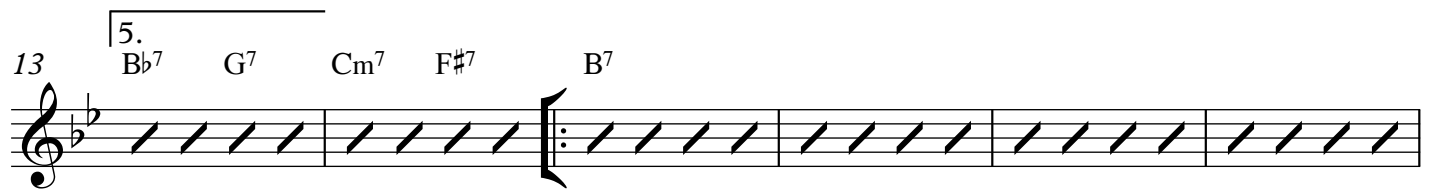
Bb7 Cm7 F7

1-4.  
Bb7 G7 Cm7 F7



13

5.  
Bb7 G7 Cm7 F#7 B7



19

E7 B7 C#m7 F#7



25

1-3.  
B#7 G#7 C#m7 F#7

4.  
B#7 B#13



# Like A Peach

♩ = 60

Slow Blues

Piano Intro 2

♯ G<sup>7</sup> B<sup>7</sup> C<sup>7</sup> A<sup>7</sup>

7 D<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>9</sup> G<sup>7</sup> Play 3 times D<sup>9</sup>

11 C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

15 C<sup>7</sup> G<sup>7</sup> D/F# Em<sup>7</sup> A<sup>7</sup> To Coda D<sup>7</sup> D.S. al Coda

19 D<sup>7</sup> G<sup>7</sup> B<sup>7</sup> C<sup>7</sup> A<sup>7</sup>

24 D<sup>7</sup> C<sup>7</sup> 1. G<sup>7</sup> C<sup>9</sup> G<sup>7</sup> D<sup>9</sup> 2. G<sup>7</sup> C<sup>9</sup> G<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> ritard

# Louisiana Holiday

♩ = 95

**Funk**

Musical staff 1 (measures 1-4): Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: A7, A7, A7, D7. The melody consists of eighth and sixteenth notes with some ties.

Musical staff 2 (measures 5-8): Treble clef, key signature of three sharps. Chords: A7, D7, A7. Measure 8 contains a drum solo indicated by a '4' above the staff and a slash with a dot below the staff.

Musical staff 3 (measures 9-12): Treble clef, key signature of three sharps. Chords: A7, D7, A7. Measure 12 contains a drum solo indicated by a '4' above the staff and a slash with a dot below the staff. The text "Same rhythmic idea" is written below the staff.

Musical staff 4 (measures 13-16): Treble clef, key signature of three sharps. Chords: D7, G7 D7, A7, D7 A7. Measure 16 contains a drum solo indicated by a slash with a dot below the staff.

Musical staff 5 (measures 17-20): Treble clef, key signature of three sharps. Chords: E9, D9, A7, D7 A7, E9. Measure 20 contains a drum solo indicated by a slash with a dot below the staff. The text "Play 3 times" is written above the staff.

Musical staff 6 (measures 21-24): Treble clef, key signature of three sharps. Chords: D9, A7, D7 A7. Measure 24 contains a drum solo indicated by a slash with a dot below the staff.

Musical staff 7 (measures 25-28): Treble clef, key signature of three sharps. Chords: D9, E9, E9. Measure 28 contains a drum solo indicated by a slash with a dot below the staff.





57 <sup>4.</sup> E<sup>9</sup> E<sup>9</sup> A<sup>7</sup> D<sup>7</sup> A<sup>7</sup>

Musical staff 57-60 in G major. Measure 57: Treble clef, key signature of three sharps (F#, C#, G#), four slashes. Measure 58: Treble clef, key signature of three sharps, E9 chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: Treble clef, key signature of three sharps, A7 chord, four slashes. Measure 60: Treble clef, key signature of three sharps, D7 A7 chord, quarter rest, quarter rest, quarter rest, quarter rest.

61 4 D<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

Musical staff 61-64 in G major. Measure 61: Treble clef, key signature of three sharps, quarter rest, quarter rest, quarter rest, quarter rest. Measure 62: Treble clef, key signature of three sharps, quarter rest, quarter rest, quarter rest, quarter rest. Measure 63: Treble clef, key signature of three sharps, D7 chord, four slashes. Measure 64: Treble clef, key signature of three sharps, G7 D7 chord, quarter rest, quarter rest, quarter rest, quarter rest.

65 A<sup>7</sup> D<sup>7</sup> A<sup>7</sup> E<sup>9</sup> D<sup>9</sup>

Musical staff 65-68 in G major. Measure 65: Treble clef, key signature of three sharps, A7 chord, four slashes. Measure 66: Treble clef, key signature of three sharps, D7 A7 chord, quarter rest, quarter rest, quarter rest, quarter rest. Measure 67: Treble clef, key signature of three sharps, E9 chord, four slashes. Measure 68: Treble clef, key signature of three sharps, D9 chord, four slashes.

69 A<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

Musical staff 69-72 in G major. Measure 69: Treble clef, key signature of three sharps, A7 chord, eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest, quarter rest, quarter rest, quarter rest. Measure 70: Treble clef, key signature of three sharps, A7 chord, eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest, quarter rest, quarter rest, quarter rest. Measure 71: Treble clef, key signature of three sharps, A7 chord, eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest, quarter rest, quarter rest, quarter rest. Measure 72: Treble clef, key signature of three sharps, A7 chord, quarter rest, quarter rest, quarter rest, quarter rest.

# Mi Ritmo

♩ = 125

Mambo

Am<sup>7</sup> D<sup>9</sup> Am<sup>7</sup> D<sup>9</sup>

The first staff of music is in 4/4 time and contains four measures. The notes are: Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4; Measure 2: quarter note C5, quarter note B4, quarter note A4, quarter note G4; Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 4: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Chord symbols Am<sup>7</sup>, D<sup>9</sup>, Am<sup>7</sup>, and D<sup>9</sup> are placed above the first, second, third, and fourth measures respectively.

5 Am<sup>7</sup> D<sup>9</sup> G<sup>maj7</sup> Em<sup>9</sup> Play 15 times Am<sup>7</sup>

The second staff of music is in 4/4 time and contains five measures. The notes are: Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4; Measure 2: quarter note C5, quarter note B4, quarter note A4, quarter note G4; Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 4: quarter note B4, quarter note A4, quarter note G4, quarter note F4; Measure 5: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Chord symbols Am<sup>7</sup>, D<sup>9</sup>, G<sup>maj7</sup>, Em<sup>9</sup>, and Am<sup>7</sup> are placed above the first, second, third, fourth, and fifth measures respectively. The fifth measure is marked with a repeat sign and a diamond symbol. The text 'Play 15 times' is written above the fifth measure.

*rit on last repetition*

# Rolling Sevens

♩ = 120

Medium Straight Rock

1 A<sup>7</sup>

5 A<sup>7</sup> D<sup>7</sup>

9 E<sup>7</sup> A<sup>7</sup> Play 3 times

13 D<sup>7</sup> E<sup>7</sup> F#m D<sup>7</sup>

17 A<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

22 A<sup>7</sup> D<sup>7</sup>

26 E<sup>7</sup> A<sup>7</sup>

30 D<sup>7</sup> E<sup>7</sup> F<sup>#m</sup> D<sup>7</sup> To Coda

35 A<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D.S. al Coda

39  $\emptyset$  A<sup>7</sup> E<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

45 D<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

51 D<sup>7</sup> E<sup>7</sup> F<sup>#m</sup> D<sup>7</sup>

56 A<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

60 A<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

64 A<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

# The Stroll

♩ = 165

Rock

Drum Intro

4

A<sup>7</sup>



9

D<sup>7</sup>

A<sup>7</sup>



13

E<sup>7</sup>

1-13.  
A<sup>7</sup>



17

14.  
A<sup>7</sup>

A<sup>7</sup>

