

4-Way Intersection

♩ = 135

Medium Up Straight Blues

1-6. A7 D7

Musical staff 1-6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains six measures of music, each filled with diagonal slashes representing a rhythmic pattern. Above the first measure is the chord symbol A7, and above the fifth measure is D7.

7-12. A7 E7 D7 A7 E7

Musical staff 7-12: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains six measures of music, each filled with diagonal slashes. Above the first measure is A7, the second is E7, the third is D7, the fourth is A7, and the fifth is E7.

13-16. A7 D7 A7

Musical staff 13-16: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music, each filled with diagonal slashes. Above the first measure is A7, the second is D7, and the third is A7. A repeat sign is at the beginning of the staff.

17-20. D7 A7

Musical staff 17-20: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music, each filled with diagonal slashes. Above the first measure is D7 and above the third is A7.

21-24. 1-8. E7 D7/F# A7 E7

Musical staff 21-24: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music, each filled with diagonal slashes. Above the first measure is E7, the second is D7/F#, the third is A7, and the fourth is E7. A bracket labeled '1-8.' spans the first three measures. A repeat sign is at the end of the staff.

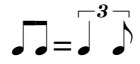
25-28. 9. E7 D7 A7

Musical staff 25-28: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. The first measure is filled with diagonal slashes. The second, third, and fourth measures contain rests. Above the first measure is E7, the second is D7, and the third is A7. A bracket labeled '9.' spans the first three measures. The staff ends with a diamond-shaped symbol.

8 Lane Highway

♩ = 105

Medium Shuffle



Musical notation for the first system, measures 1-6. Chords: A⁷, F⁷ E⁷, A⁷, E⁷, D⁷. Includes a triplet eighth note in measure 2 and a repeat sign in measure 3.

Musical notation for the second system, measures 7-12. Chords: A⁷, E⁷, A⁷, E⁷. Includes a first ending bracket labeled "1-12." and a repeat sign at the end.

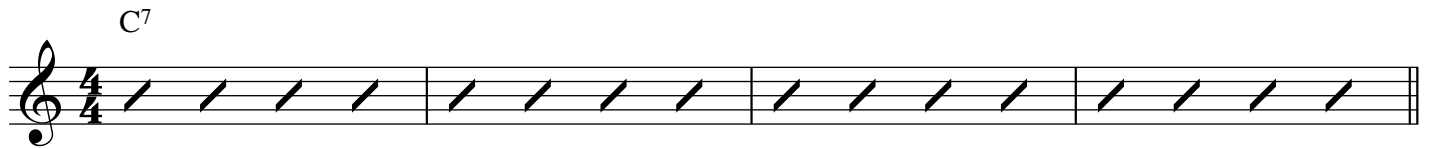
Musical notation for the third system, measures 11-13. Chords: A⁷, E⁷, A⁷, B^{b9} A⁹. Includes a first ending bracket labeled "13." and a repeat sign at the end.

All You Wanna Do

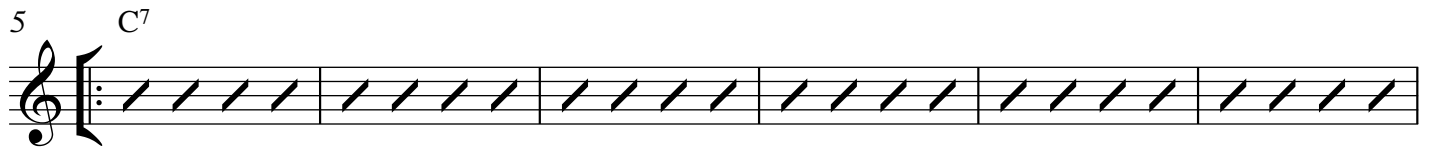
♩ = 112

Medium Straight Blues

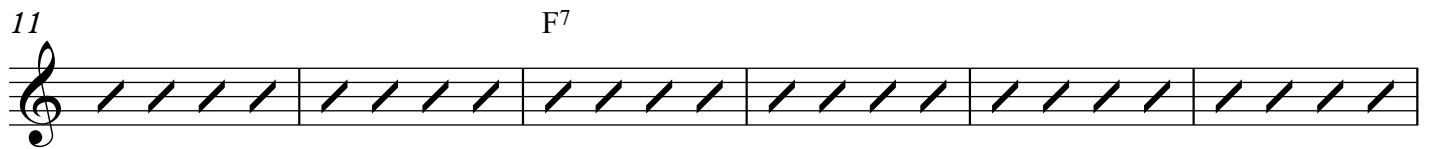
1 C⁷



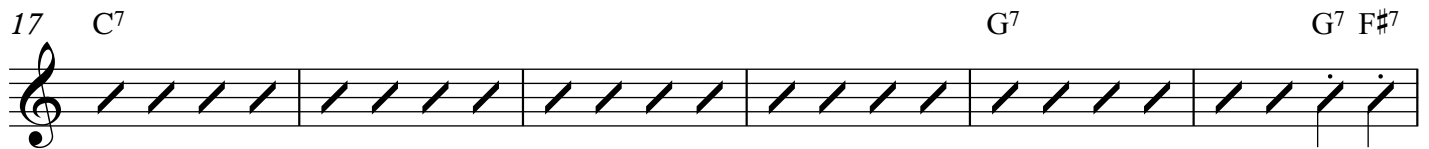
5 C⁷



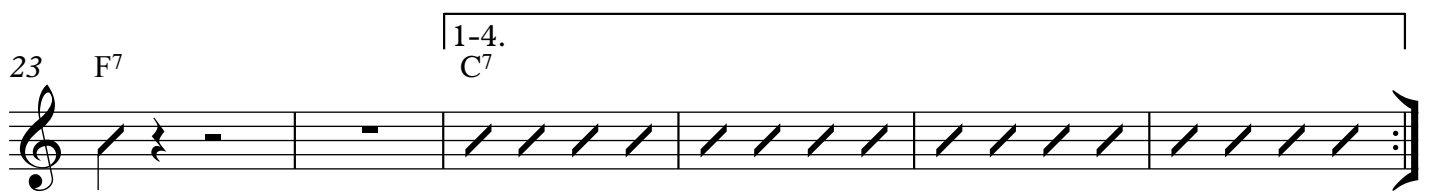
11 F⁷



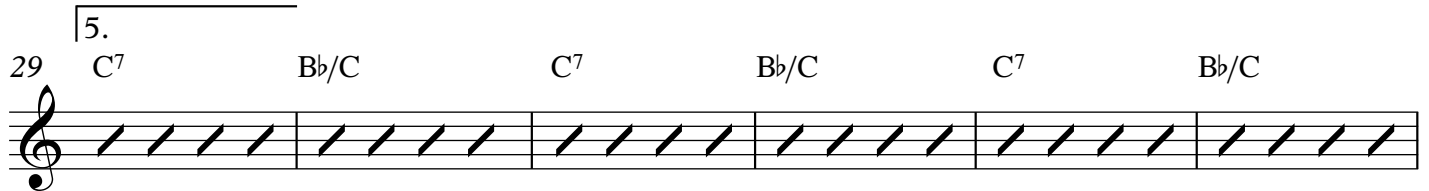
17 C⁷ G⁷ F^{#7}



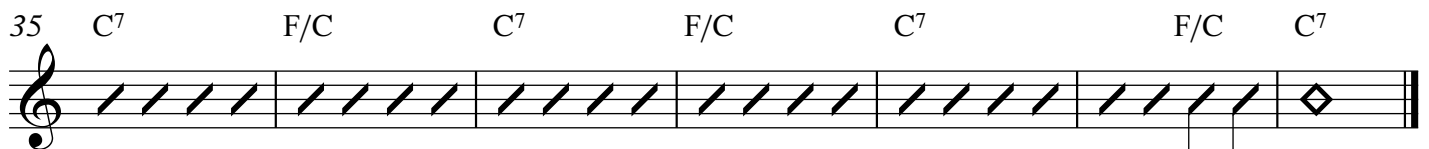
23 F⁷ 1-4. C⁷



29 5. C⁷ Bb/C C⁷ Bb/C C⁷ Bb/C



35 C⁷ F/C C⁷ F/C C⁷ F/C C⁷

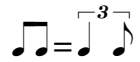


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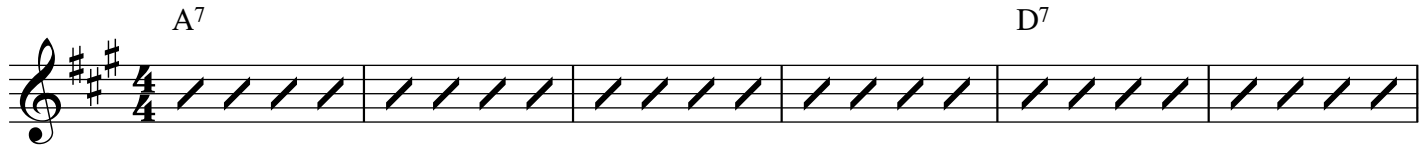
Almost Level With The Ground

♩ = 135

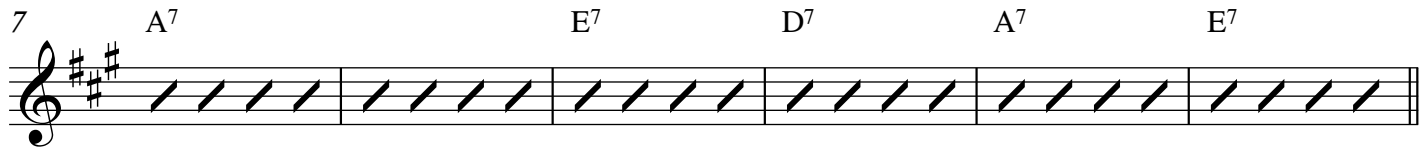
Medium Up Shuffle



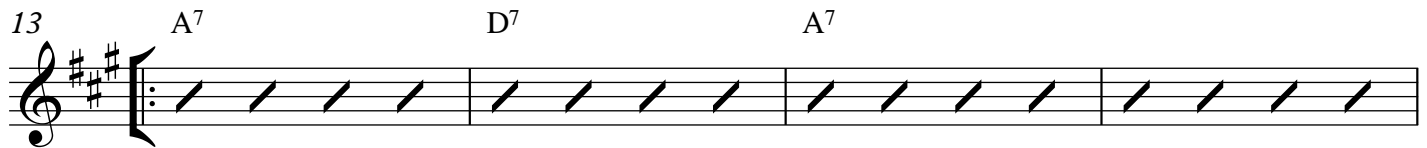
1-6. A7 D7



7-12. A7 E7 D7 A7 E7



13-16. A7 D7 A7




17-20. D7 A7



21-24. 1-8. E7 D7/F# A7 E7



25-28. 9. E7 D7 A7



Baby Don't You Wanna Go

♩ = 120

Medium Shuffle Blues



5

E⁷

5

E⁷ A⁷ E⁷

9

A⁷ E⁷

13

B⁷ A⁷ E⁷ B⁷ Play 3 times

17

E⁷ Ab⁷

21

A⁷ E⁷

25

B⁷ A⁷ E⁷ B⁷ To Coda

29 E⁷ A⁷ E⁷

33 A⁷ E⁷

37 B⁷ A⁷ E⁷ 1. B⁷ 2. B⁷ D.S. al Coda

42 E⁷ A⁷ E⁷

46 A⁷ E⁷

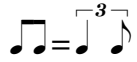
50 1. B⁷ A⁷ E⁷ B⁷

54 2. B⁷ A⁷ E⁷ E⁷

Brand New Car

♩ = 120

Medium Shuffle Blues



E E E E

6 E7

10 A7 E7

14 B7 E7

18 E7

22 A7 E7

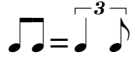
26 B7 A7 E7

30 E7

Chicago Slow Down

♩ = 100

Medium Shuffle



Chord progression: E7 A7 E7 A7

Chord progression: E7 B7 Bb7 A7 E7 B7

Chord progression: E7 A7

Chord progression: E7 B7 Bb7 A7 E7 B7

Chord progression: E7 A7 E7 A7

Chord progression: E7 B7 Bb7 A7 E7 B7

Chord progression: E7 A7 E7 A7

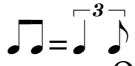
Chord progression: E7 B7 Bb7 A7 E7 B7

Chord progression: B7 Bb7 A7 E7 Eb7 D7 E Eb7 E7 E7

Chopping Onions

♩ = 126

Medium Shuffle



Organ Intro

4

Gm⁷

A musical staff in 4/4 time, key of Bb. It starts with a whole rest for 4 measures, followed by a repeat sign and four measures of eighth-note chords, each represented by a diagonal slash.

9

Cm⁷ Gm⁷

A musical staff in 4/4 time, key of Bb. It contains four measures of eighth-note chords, each represented by a diagonal slash. The first two measures are Cm7 and the last two are Gm7.

13

Eb⁷ D⁷#9 Gm⁷ Play 10 Times Gm⁷

A musical staff in 4/4 time, key of Bb. It contains four measures of eighth-note chords, each represented by a diagonal slash. The chords are Eb7, D7#9, Gm7, and Gm7. The final Gm7 measure has a repeat sign and a fermata, with the instruction 'Play 10 Times' above it. The staff ends with a double bar line.

Dallas Rain

♩ = 60

Slow Blues Shuffle

♪ = ♩³ ♩

1-4 | G⁷ | C⁷ | G⁷ |

5-8 | C⁷ | G⁷ |

9-12 | 1-5. | D⁷ | C⁷ | G⁷ | C⁷ | G⁷ | D⁷ |

13-16 | 6. | D⁷ | C⁷ | G⁷ | C⁷ | G⁷ | A^b9 | G⁹ |

37 D⁷

41 A⁷ Ab⁷ G⁷

45 D⁷

49 D⁷

53 D⁷

57 G⁷

61 D⁷

65 A⁷ Ab⁷ G⁷

69 D⁷ Play 4 Times

73 D⁷

Down To See My Baby

♩ = 60

Slow Blues

1-4 Bb^7 Eb^7 Bb^7

5-8 Eb^7 Bb^7

9-12 F^{13} Eb^7 Bb^7 Eb^7 Bb^7 F^7

13-16 Bb^7 Eb^7 Bb^7

17-20 Eb^7 Bb^7

21-24 F^{13} Eb^7 Bb^7 Eb^7 Bb^7 F^7

1-6.

25-28 F^{13} Eb^7 Bb^7 Eb^7 Bb^7 B^7 Bb^7

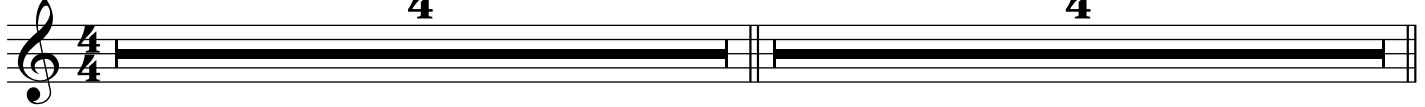
7.

Feeling Pretty Good

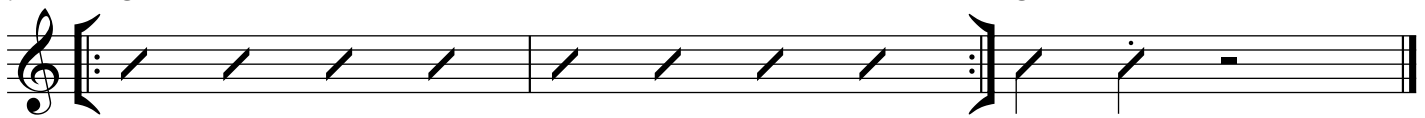
♩=85

Medium Slow Funk

Piano Intro on C7 and F9 **4** | Piano and Bass on C7 and F9 **4**



9 C7 F9 C7



Free Milk And A Cow

♩ = 115

Medium Rock Blues

A⁷

5 D⁷ A⁷

9 E⁷ A⁷

13 A⁷

17 A⁷

21 D⁷ A⁷

25 E⁷ A⁷

29 A⁷

33 D⁷ A⁷

37 E⁷ A⁷

41 A⁷

45 D⁷ A⁷

49 E⁷ A⁷

53 A⁷

57 D⁷ A⁷

61 E⁷ A⁷

From The Clock Tower

♩ = 115

Medium Funk

Bm⁷ A G A Bm⁷ A G A

5 Bm⁷ A G A Bm⁷ A G Bm⁷ A

1-24.

9 25. G A Bm⁷

ritard.

Gone For Good

♩ = 90

Medium Slow Blues

1 Bm⁷

5 Bm⁷

9 Em⁷ Bm⁷

13 G F#⁷ Bm⁷ F#⁷

1-5.

17 Bm⁷ G F#⁷

6.

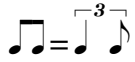
21 Bm⁷ G F#⁷ Bm⁷

ritard

Have A Good Time

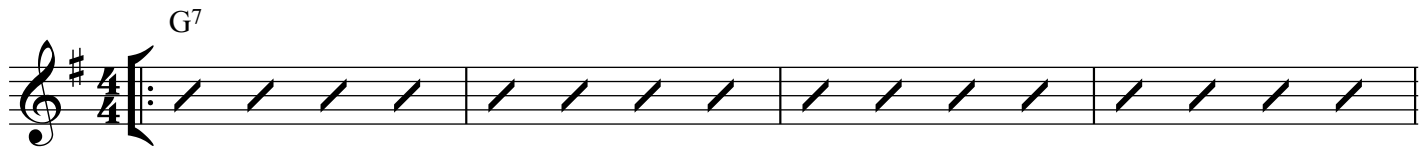
♩ = 120

Medium Shuffle



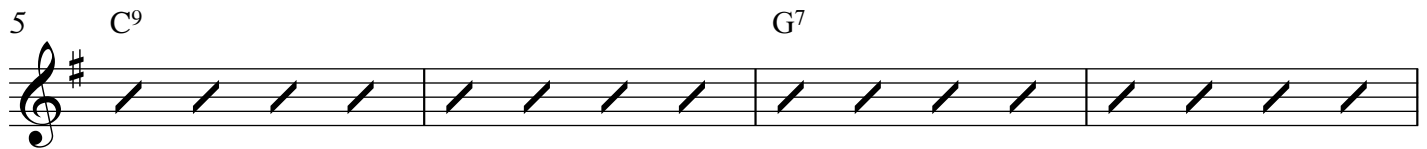
1-4

G⁷



5-8

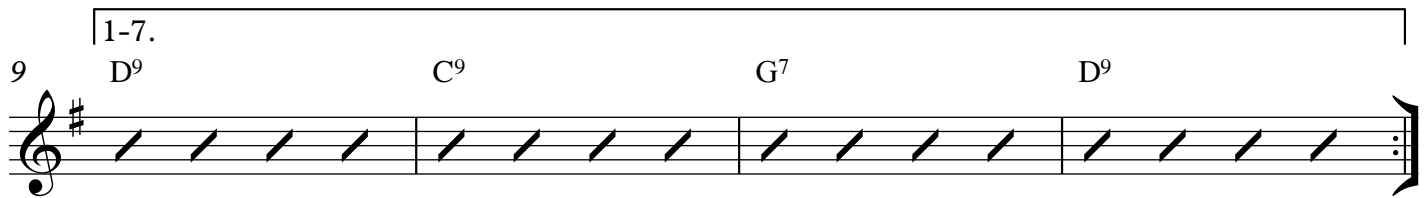
C⁹ G⁷



9-12

1-7.

D⁹ C⁹ G⁷ D⁹



13-16

8.

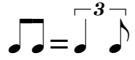
D⁹ C⁹ G⁷ A^b7 G⁷



Hope You Understand

♩ = 130

Medium Shuffle



1. **D7** *Play 7 times* **D7**

5 **D7** **G7** **A7** **D7** **1. A7**

13 **2. A7** **D7** **1.2.** **3.** **D7**

19 **D7** **G7** **A7** **D7** **1-3. A7**

27 **4. A7** **D7** **1.2.** **3.** **D7**

33 **D7** **G7** **A7** **D7** **1. A7**

41 **2. G7** **A7** **G7** **A7** **D7**

Late In The Evening

♩ = 55

Slow Ballad

G D/F# C D G D/F# C D G D/F# C D

7 C D G D/F# Em C D G D/F# C D

12 G D/F# C D G D/F# C D G D/F# C D

18 C D G D/F# Em C D G D/F# C D

23 G D/F# C D G D/F# C D C D G D/F# Em

29 C D G D/F# Em C D G D/F#

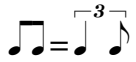
33 C D G D/F# C D G

ritard

Let Your Hair Down Baby

♩ = 138

Medium Up Shuffle



Ab⁶



5 Ab⁶ Db⁹



11 Ab⁶ Eb⁹ Db⁹ 1-7. Ab⁶



17 Ab⁶ Ab⁶



Messing With The Mambo

♩ = 127

Funky Mambo

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 127. The piece is titled "Funky Mambo".

The first staff (measures 1-6) begins with a repeat sign. Above the staff, the chord **B⁷** is indicated for measures 1-4, and **E⁹** is indicated for measures 5-6.

The second staff (measures 7-12) starts with a measure rest for measure 7. Above the staff, the chords **B⁷**, **F#⁹**, **E⁹**, and **B⁷** are indicated for measures 8, 9, 10, and 11 respectively. A bracket labeled "1-8." spans measures 8 through 11.

The third staff (measures 13-14) starts with a measure rest for measure 13. Above the staff, the chord **B⁷** is indicated for measure 13. A bracket labeled "9." spans measures 13 and 14.

Midnight Flight

♩ = 104


Medium Straight Funk

Synth Intro
4



F7


9 F7 Bb7



17 F7 G7 C7#9 F7 Play 5 times



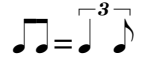
25 G7 C7#9 F7 G7 C7#9 F7 E7 F7



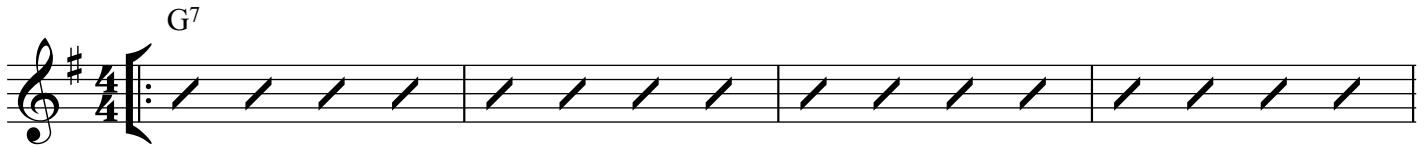
Moving In

♩ = 135

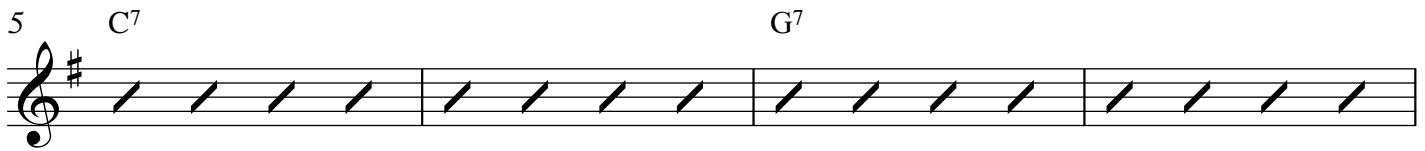
Medium Rock Shuffle



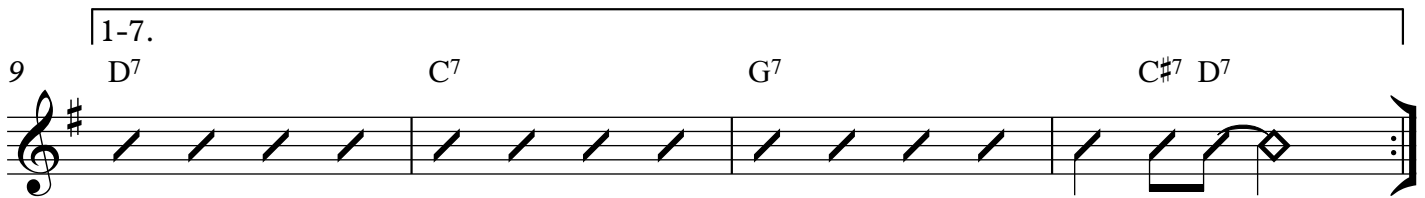
5 4/4 G7



5 C7 G7



9 1-7. D7 C7 G7 C#7 D7



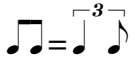
13 8. D7 C7 G7 G7



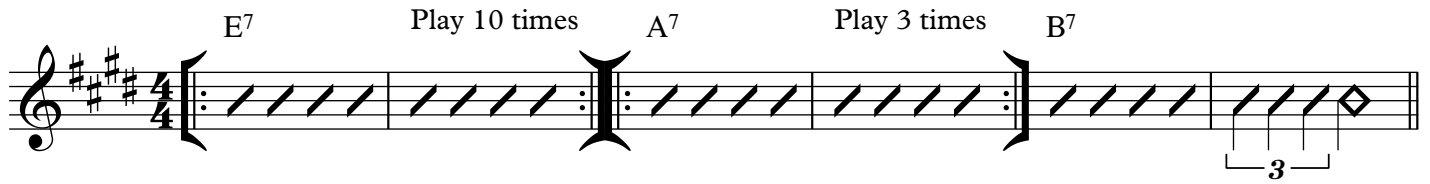
Patrick's Blues

♩ = 117

Medium Shuffle Blues



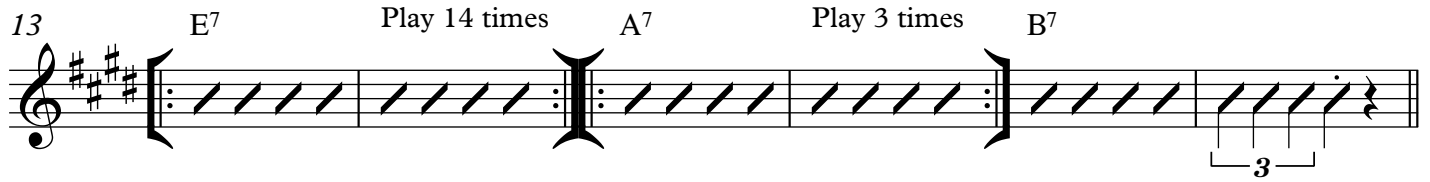
E⁷ Play 10 times A⁷ Play 3 times B⁷



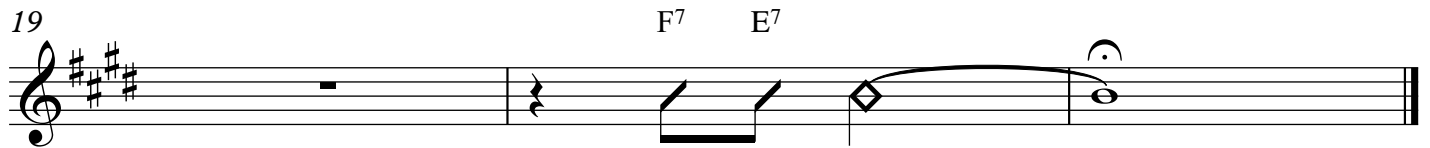
7 E⁷ Play 8 times A⁷ Play 3 times B⁷



13 E⁷ Play 14 times A⁷ Play 3 times B⁷



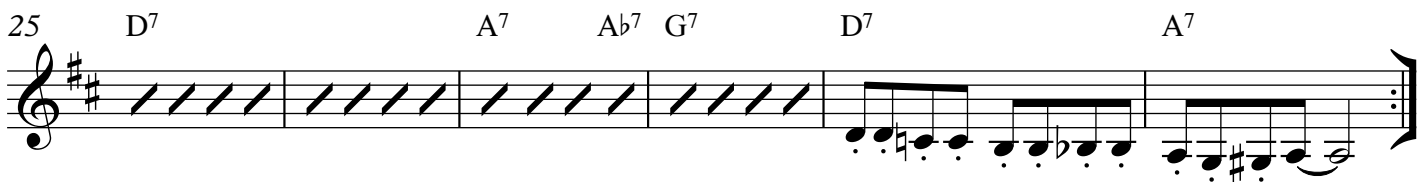
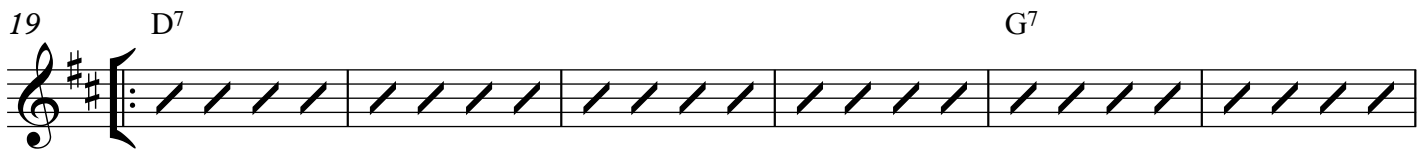
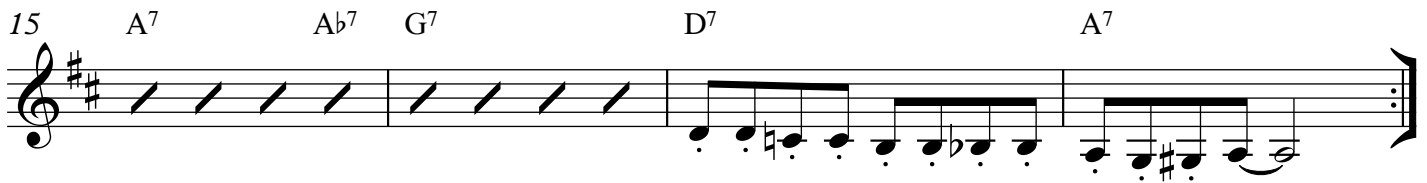
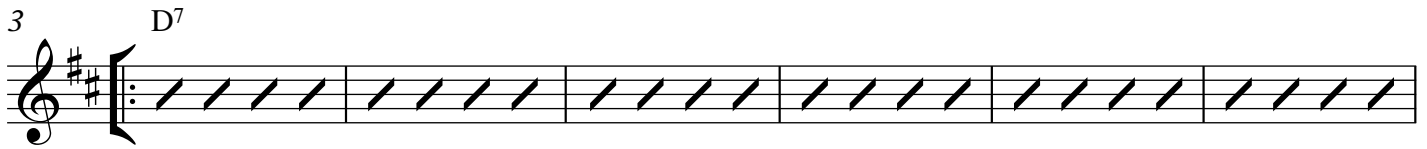
19 F⁷ E⁷



Pickup My Guitar

♩ = 110

Medium Tempo Funk



37 D⁷ G⁷ D⁷

42 A⁷ A^{b7} G⁷ D⁷ A⁷

47 D⁷ G⁷

53 D⁷ A⁷ A^{b7} G⁷ D⁷ A⁷

59 D⁷

65 D⁷ G⁷

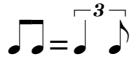
♩ = 86
 ♪ = $\overset{3}{\frown}$

69 D⁷ A⁷ A^{b7} G⁷ D⁷ A⁷ E^{b9} D⁹

Rainy Tuesday

♩ = 55

Slow Blues Shuffle



Chord progression: G⁷ C⁹ G⁷ D⁹ G⁷ C⁹ G⁷ A^b9 G⁷ C⁹

9 G⁷ Am⁷ Bm⁷ B^bm⁷ Am⁷ Cm⁹ G⁷ C⁹ G⁷ D⁹ *Play 5 times*

15 G⁷ C⁹ G⁷ A^b9 G⁷ C⁹

21 G⁷ D⁹ Cm⁹ G⁷ C⁹ G⁷ D⁹

27 G⁷ C⁹ G⁷ A^b9 G⁷ C⁹

33 G⁷ Am⁷ Bm⁷ B^bm⁷ Am⁷ Cm⁹ G⁷ C⁹ G⁷ A^b7 G⁷

ritard

Rocking Real Goode

♩ = 155

Medium Up Rock

Musical score for 'Rocking Real Goode' in 4/4 time, key of Bb major. The score consists of ten staves of music. The first staff (measures 1-6) features a bass line with rests and a treble line with eighth-note patterns. The second staff (measures 7-12) continues with eighth-note patterns. The third staff (measures 13-18) features a treble line with eighth-note patterns and a bass line with rests. The fourth staff (measures 19-24) features a treble line with eighth-note patterns and a bass line with rests. The fifth staff (measures 25-30) features a treble line with eighth-note patterns and a bass line with rests. The sixth staff (measures 31-36) features a treble line with eighth-note patterns and a bass line with rests. The seventh staff (measures 37-42) features a treble line with eighth-note patterns and a bass line with rests. The eighth staff (measures 43-48) features a treble line with eighth-note patterns and a bass line with rests. The ninth staff (measures 49-54) features a treble line with eighth-note patterns and a bass line with rests. The score includes various chords (Bb7, F7, Eb7) and a 'Play 4 times' instruction.

1. **Bb7** **F7** **Bb7** **F7**

2. **F7** **Bb7** **Bb7**

Play 4 times **F7**

She Took That Train

♩ = 100

Medium Country

B \flat

5 B \flat F B \flat E \flat B \flat B \flat F

11 B \flat B \flat B \flat 7 A \flat 7 B \flat 7 E \flat E \flat 7 D \sharp 7 E \flat 7

17 B \flat F B \flat E \flat B \flat

21 E \flat B \flat E \flat B \flat A \flat F \flat

29 B \flat F B \flat E \flat B \flat B \flat F

35 B \flat B \flat B \flat 7 A7 B \flat 7 E \flat E \circ 7 D \sharp 7 E \circ 7

41 B \flat F B \flat E \flat B \flat

45 E \flat B \flat E \flat B \flat A \flat F7

53 B \flat F B \flat F

59 B \flat E \flat B \flat B \flat B \flat 7 A7 B \flat 7 E \flat

64 E \circ 7 D \sharp 7 E \circ 7 B \flat F E \flat

68 B \flat 7

Skinny Legged Woman

♩ = 100

Funk

F⁹ Eb⁹ Bb⁷ F⁹

5 Bb⁷

9 Eb⁹ Bb⁷

13 F⁹ Eb⁹ Bb⁷ F^{7#9} Play 8 times Bb⁷

So Long Ago

♩.=55

Slow Ballad

1-15.

Dm⁷ G Cmaj⁷ F Bm^{7b5} E^{7#9} E^{7b9} Am⁷

16.

5 Bm^{7b5} E^{7#9} E^{7b9} Am⁷

ritard

Son Of A Gun

♩ = 60

Slow Blues

G Play 11 times G

4 C7 G7 D7 C7

10 G7 C7 G7 D7 To Coda G 4

19 1. G7 2. G7 D.S. al Coda

21 G 4 G7

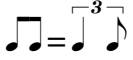
29 C7 G7

D7 C7 G7 C7 G7 Ab7 G7

Stepping Over The Line

♩ = 130

Medium Shuffle



1 C⁷ F⁹ C⁷

5 F⁹ C⁷ Dm⁷ Em⁷ Ebm⁷

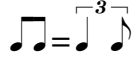
9 1-9. G⁹ F⁹ C⁷ G⁹

13 10. G⁹ F⁹ C⁷ D⁷ Db⁷ C⁷

Sweet 16

♩ = 117

Medium Shuffle



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: F#7 (measures 1-4), B7 (measures 5-6). The staff contains six measures of rhythmic notation represented by diagonal slashes.

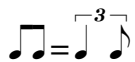
Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Chords: F#7 (measures 7-8), C#7 (measures 9-10), B7 (measures 11-12), F#7 (measures 13-14), D7 C#7 (measures 15-16). A bracket labeled "1-8." spans measures 9-16. The staff contains six measures of rhythmic notation (slashes) followed by a melodic phrase in the final two measures.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Chords: C#7 (measures 17-18), B7 (measures 19-20), F#7 (measures 21-22), G7 F#7 (measures 23-24). A bracket labeled "9." spans measures 17-24. The staff contains four measures of rhythmic notation (slashes) followed by a melodic phrase in the final two measures.

Sweet Little Thang

♩ = 110

Medium Shuffle



1 E7 A7

7 E7 B7 A7 E7 A#7 B7

13 E7 A7

19 E7 B7 A7 E7 A#7 B7

25 E7 A7

31 E7 B7 A7 E7 A#7 B7

To Coda

D.S. al Coda with repetitions

37 E7 A#7 B7 E7 A7

45 E7 B7 A7 E7 A#7 B7 B7

That's A Drag

♩ = 115

Medium Tempo

♪ = $\overset{\frown}{\text{3}}$
Am⁷

5 Am⁷

9 Dm⁷ Am⁷

13 1-6. E7^{#9} Eb7^{#9} D7^{#9} Am⁷ E7^{#9}

17 7. E7^{#9} Eb7^{#9} D7^{#9} Am⁷

20 E7^{#9} Am⁷ Am⁹

Tisket A Tasket

♩ = 130

Medium Funk

1 E7 A7

7 E7 B7 A7 E7

13 A7 E7

17 B7 A7 E7 Play 8 times

21 E7

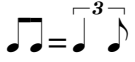
25 A7 E7

29 B7 A7 1. E7 2. E7

Wake Up Mama

♩ = 130

Medium Shuffle



Musical notation for measures 1-8. Measure 1 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5), with a **C7** chord above. Measure 2 has a quarter rest. Measure 3 has a quarter rest. Measure 4 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5), with a **C7** chord above. Measure 5 has a quarter rest. Measure 6 has a quarter rest. Measure 7 has a quarter rest. Measure 8 has a quarter rest and a diamond symbol.

Musical notation for measures 9-16. Measures 9-16 are filled with diagonal hatching, indicating a drum pattern. Chords above the staff are: **F7** (measures 9-10), **C7** (measures 11-12), **G7** (measures 13-14), **F7** (measures 15-16), **C7** (measures 17-18), and **G7** (measures 19-20).

Musical notation for measures 17-22. Measures 17-22 are filled with diagonal hatching. Chords above the staff are: **C7** (measures 17-18), **F7** (measures 19-20), **C7** (measures 21-22), and **F7** (measures 23-24).

Musical notation for measures 23-28. Measures 23-28 are filled with diagonal hatching. Chords above the staff are: **C7** (measures 23-24), **G7** (measures 25-26), **F7** (measures 27-28), **C7** (measures 29-30), and **G7** (measures 31-32). A bracket labeled **1-3.** spans measures 29-32.

Musical notation for measures 29-33. Measure 29 is filled with diagonal hatching and has a **G7** chord above. Measure 30 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5), with a **C7** chord above. Measure 31 has a quarter rest. Measure 32 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5), with a **C7** chord above. Measure 33 has a quarter rest and a diamond symbol.

Musical notation for measures 34-41. Measures 34-41 are filled with diagonal hatching. Chords above the staff are: **F7** (measures 34-35), **C7** (measures 36-37), **G7** (measures 38-39), **F7** (measures 40-41), **C7** (measures 42-43), and **G7** (measures 44-45).

Musical notation for measures 42-47. Measures 42-47 are filled with diagonal hatching. Chords above the staff are: **C7** (measures 42-43), **F7** (measures 44-45), **C7** (measures 46-47), and **F7** (measures 48-49).

Musical notation for measures 48-53. Measures 48-53 are filled with diagonal hatching. Chords above the staff are: **C7** (measures 48-49), **G7** (measures 50-51), **F7** (measures 52-53), **C7** (measures 54-55), and **G7** (measures 56-57). A bracket labeled **1.** spans measures 48-57.

Musical notation for measures 54-57. Measure 54 is filled with diagonal hatching and has a **G7** chord above. Measure 55 has a quarter rest. Measure 56 has a quarter rest. Measure 57 has a quarter rest and a diamond symbol.

What About The Neighbors

♩ = 100

Medium Shuffle



5 8 11 14

B⁷ A⁷ E⁷ B⁷

Musical staff for measures 1-4. Measures 1-3 contain rhythmic slashes. Measure 4 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note A4.

5 8 11 14

E⁷

Musical staff for measures 5-8. Measures 5-8 contain rhythmic slashes. A repeat sign is at the end of measure 8.

9 12 15 18

A⁷ E⁷

Musical staff for measures 9-12. Measures 9-12 contain rhythmic slashes.

13 16 19 22

B⁷ A⁷ E⁷ B⁷

Musical staff for measures 13-16. Measures 13-15 contain rhythmic slashes. Measure 16 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note A4. A repeat sign is at the end of measure 16.

17 20 23 26

E⁷ E⁷ E⁷ E⁷

Musical staff for measures 17-20. Each measure contains a rhythmic pattern: quarter note G4, quarter rest, eighth note G4, eighth rest, quarter note A4.

21 24 27 30

A⁷ E⁷

Musical staff for measures 21-24. Measures 21-24 contain rhythmic slashes.

25 28 31 34

B⁷ A⁷ E⁷ B⁷

Musical staff for measures 25-28. Measures 25-27 contain rhythmic slashes. Measure 28 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note A4.

29 32 35 38

E⁷

Musical staff for measures 29-32. Measures 29-32 contain rhythmic slashes. A repeat sign is at the end of measure 32.

33 A⁷ E⁷

37 B⁷ A⁷ E⁷ B⁷

41 E⁷ E⁷ E⁷ E⁷

45 A⁷ E⁷

49 B⁷ A⁷ E⁷ B⁷

53 E⁷

57 A⁷ E⁷

61 B⁷ A⁷ E⁷ F^{#7} F⁷ E⁷